

HOFSTRA UNIVERSITY



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THE CONFERENCE

FRANK SINATRA

The Man, The Music, The Legend

Thursday, Friday, Saturday • November 12, 13, 14, 1998



HOFSTRA UNIVERSITY
HOFSTRA CULTURAL CENTER

Hempstead, New York 11549

THE CONFERENCE

With the cooperation and participation of

The New York Friars Club

and the cooperation of

Barbara Sinatra Children's Center
at the Eisenhower Medical Center

EMI Capitol Entertainment Properties

The City of Hoboken, New Jersey

The Hundred Year Association
of New York

International Sinatra Society

Frank Sinatra Foundation

Sheffield Enterprises, Inc.

Sinatra Society of America

Songwriters' Hall of Fame

Warner Bros. Records/Reprise Records

1560-AM WQEW

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Charles L. Granata
Curator, Frank Sinatra
Conference Exhibition

Michael Kraus
Writer and Researcher

Charles Pignone
President
Sinatra Society of America

Lenny Triola
Entertainment Director, Chestnut Room
Tavern On The Green

The participation in the Conference by those who are active performers, entertainers, musicians and other professionals is subject to the priority of their professional commitments.

The printing and distribution of the Registration Program and the Conference Program have been made possible by a grant from Fleet Bank.

Cover photo: *Sinatra - The Main Event*
Madison Square Garden, 1974.
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THE CONFERENCE

FRANK SINATRA:

THE MAN, THE MUSIC, THE LEGEND

Thursday, Friday, Saturday • November 12, 13, 14, 1998

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Hofstra University School of Law

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Director, Conferences, Symposia and Performing Arts
Hofstra Cultural Center

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SECRETARIAL ASSISTANT
JOANNE FLOOD



From the Collection of Charles Granata

PERFORMING WITH SINATRA, REVISITED

On each day of the Conference, Thursday, Friday, Saturday, November 12, 13 and 14, at the following hours, as individuals and in "pick up" combinations, musicians who are participating in the Conference and who performed with or for Frank Sinatra, will be performing jazz and related music in the East Multipurpose Room of the Student Center. Conference registrants are welcome to attend.

Orchestrated by

David Lalama
Associate Professor of Music
Hofstra University

Robert Spiotto
Assistant Director for the Performing Arts
Hofstra Cultural Center

Lenny Triola
Entertainment Director
Chestnut Room
Tavern On The Green
New York, New York

Hours:

Thursday:	11:30 a.m. - 12:15 p.m. 5:30 - 6:30 p.m.
Friday:	Noon - 1 p.m.
Saturday:	12:45 - 1:45 p.m. 5:15 - 6:15 p.m.

*Appreciation is expressed to Frank & Camille's Keyboard Center and
The Long Island Drum Center for the loan of musical instruments.*

WE RESPECTFULLY REMIND THE AUDIENCE THAT ELECTRONIC OR VIDEO RECORDING OF THE CONFERENCE PROCEEDINGS IS PROHIBITED.

AUDIOTAPES OF EACH PANEL WILL BE AVAILABLE FOR PURCHASE IN THE STUDENT CENTER THEATER LOBBY.



Frank Sinatra with the Harry James Orchestra at the Hollywood Canteen during World War II.
From the Collection of Charles Granata.



Frank Sinatra with the Tommy Dorsey Orchestra,
Jo Stafford and the Pied Pipers, 1940;
Hotel Astor, New York, New York.
From the Collection of Charles Granata.



Frank Sinatra with Count Basie, October 1962.
From the Collection of Charles Granata.

BIOGRAPHY

ECHOES OF JILLY'S AND PATSY'S

Moderator/Commentator:

Lenny Triola

Entertainment Director
Chestnut Room
Tavern On The Green
New York, New York

Discussants:

Monty Alexander

Jazz Pianist

Dennis Bono

Vocalist

Errol Dante

Vocalist

Mike Rizzo

Elmont, New York
(Brother of Jilly Rizzo)

Marc Simone

Frank Sinatra Historian
Radio Interviewer
New York, New York

Joe Scognamillo

Patsy's
New York, New York
and

Sal Scognamillo

Patsy's
New York, New York



Jilly Rizzo in San Francisco, 1990.
From the program *A Musical Tribute to Jilly Rizzo*,
Tavern On The Green, October 15, 1992.
From the Collection of Lenny Triola.



Frank Sinatra and Jilly Rizzo, Madison Square Garden.
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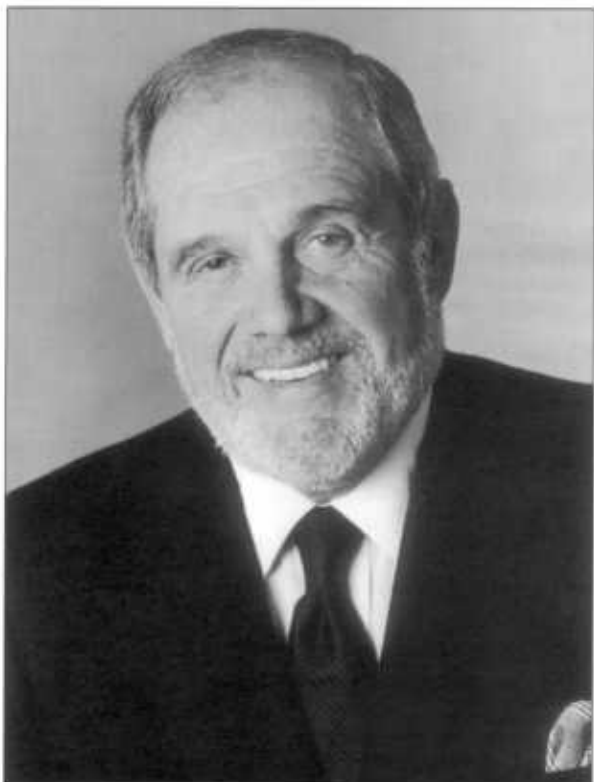
Frank Sinatra at the Barbara Sinatra Children's Center.



Barbara Sinatra at the Barbara Sinatra Children's Center.
Photos: Barbara Sinatra Children's Center at the Eisenhower Medical Center.



Frank Sinatra and Tina Sinatra.



Alan King.



Vic Damone.

PANEL IX-B:

8:30 - 10:30 a.m.

**STUDENT CENTER THEATER
NORTH CAMPUS**

MUSIC

SINATRA: JAZZ, PHRASING AND LYRICS

Moderator/Commentator:

Herb Wong

Jazz Journalist/Historian and Critic
KJAZ 92.7-FM

Professor of Science Education and Ecology
Western Washington University and
University of California, Berkeley

Frank Sinatra, A Jazz Singer

Nancy Barell

New York, New York

*The Absorption of Modern Jazz
into the Sinatra Style*

Richard Judelsohn, M.D.

WBFO 88.7-FM

Buffalo, New York

*Frank Sinatra's Artistry and the
Question of Phrasing*

Samuel L. Chell

Professor of English

Carthage College

Kenosha, Wisconsin

Aspects of Sinatra's Rhythmic Phrasing

Peter C. Woodard

Assistant Professor of Theory and Chairperson

Department of African-American Music

The Hartt School

University of Hartford

West Hartford, Connecticut

Sinatra and Language

Ciro C. Poppiti III

Actor, Television Documentary Producer

New York, New York

PANEL IX-C:

8:30 - 10 a.m.

**PLAZA ROOMS
STUDENT CENTER, NORTH CAMPUS**

MUSIC

MUSICAL OVERVIEW:

FROM COLUMBIA TO REPRISE

Moderator/Commentator:

Lenny Triola

Entertainment Director

Chestnut Room

Tavern On The Green

New York, New York

Sinatra: From Columbia to Reprise

(including Sinatra In Concert in Brazil)

Luiz Carlos do Nascimento Silva

Rio de Janeiro, Brazil

Discussants:

Jerry Bruno, Bass

Tony Mottola, Guitar

Al Grey, Trombone

Joseph P. Delaney

Columnist

The Las Vegas Sun

Las Vegas, Nevada

PANEL X-B

10:45 a.m. - 12:45 p.m.

**STUDENT CENTER THEATER
NORTH CAMPUS**

MEDIA

**JOURNALISTS ASSESS
FRANK SINATRA**

Moderator/Commentator:

Michael B. DeLuise

Executive Director of University Relations
Hofstra University

Gary Giddins

Staff Writer
The Village Voice
New York, New York

Discussants:

Chip Deffaa

Jazz Critic
The New York Post
New York, New York

Sandy Kenyon

Entertainment Correspondent
1010 WINS
New York, New York

Joseph P. Delaney

Columnist
The Las Vegas Sun
Las Vegas, Nevada

Daniel Okrent

Editor of the New Media
Time Inc.
New York, New York

Greg Dunmore

Vice Chair, Arts and Entertainment Task Force
for the National Association of
Black Journalists
Columnist, *The Detroit News*
Detroit, Michigan

Richard Torres

Reviewer of Music, Film, Art
Newsday
Melville, New York

PANEL X-C

10:45 a.m. - 12:45 p.m.

**HOFSTRA CULTURAL CENTER LECTURE HALL, 1st. floor
JOAN AND DONALD E. AXINN LIBRARY, SOUTH CAMPUS**

MUSIC

**VOCALISTS: THE NEXT GENERATION
THE SINATRA INFLUENCE**

Eric Comstock

Vocalist

Moderator/Commentator:

Lenny Triola

Entertainment Director
Chestnut Room
Tavern On The Green
New York, New York

Doug Feron

Vocalist

Tom Postilio

Vocalist

Discussants:

Julie Budd

Vocalist

Lynn Roberts

Vocalist

Louis Venaria

Vocalist and Actor

12:45 - 1:45 p.m.

LUNCH (See page 64 for Dining Facilities)

PERFORMING WITH SINATRA, REVISITED

East Multipurpose Room, Student Center
North Campus
(See page 7 for schedule)

**RADIO BROADCASTERS AND
FRANK SINATRA**

Moderator/Commentator:

Mark Simone

Frank Sinatra Historian
Radio Interviewer
New York, New York

Discussants:

Michael Anthony

Music Director
WHPC 90.3-FM
Garden City, New York

Bill Boggs

Producer, Bill Boggs
Productions
Host and Producer
*A Conversation with
Frank Sinatra*
WNEW-TV
New York, New York

Ron Della Chiesa

Radio Host
WGBH 89.7-FM
Boston, Massachusetts

Peter Dillon

Radio Host
WAZR 93.7-FM
Woodstock, Virginia

Jude Spatola

Radio Host
Songs By Sinatra
WOBM 1160-AM
Livingston, New Jersey

Lenny Triola

Entertainment Director
Tavern On The Green
Chestnut Room
Former Music Director, WNEW-AM
New York, New York

Jeffrey B. Williams

Radio and Television Host
Music Programmer
New York, New York



Frank Sinatra with radio host William B. Williams at The Friars Club.
Photograph by Matthew Mauro.
From the Collection of Lenny Triola.



Tina, Frank, Frank Jr. and Nancy.

GRATEFUL ACKNOWLEDGMENTS

There are many people to thank for helping make this Conference possible.

We appreciate the unconditional support of the Hofstra University administration and their staffs: President James M. Shuart, Provost and Dean of Faculties Herman A. Berliner, Vice President J. Richard Block, Vice President Carol A. Bronzo, Vice President Holly J. Seirup, Executive Director of University Relations Michael B. DeLuise, and the Director of the Hofstra Museum, Dean David C. Christman.

For their similar unconditional support, we thank Helene Fortunoff, Chairperson of the Hofstra University Board of Trustees, each member of the Board, and especially Chairman Emeritus George G. Dempster, members Robert F. Dall and the Honorable David S. Mack for financial support or assistance in gaining financial support.

For their dedication and uncommon skills, we thank the staff of the Hofstra Cultural Center: Assistant Directors Athelene Collins-Prince, Richard Pioreck, Robert Spiotto; Senior Assistant to the Director Jo Ellen Ryan; Senior Executive Secretary Judith D'Angio; Special Assistant to the Directors Deborah S. Lom; and JoAnne Flood, Secretarial Assistant.

For their essential expertise about Frank Sinatra, we thank our consultants: Professor David Lalama, Robert Spiotto, Dustin Doctor, Will Friedwald, Charles Granata, Michael Kraus, Charles Pignone and Lenny Triola.

For the critically important task of reading and evaluating the several hundred scholarly papers for consideration, we thank the members of the Hofstra University faculty and administration who comprised the reading committee and whose names are listed elsewhere in the program.

We thank the Conference Curator, Charles Granata, for his skill and assiduousness in organizing the Exhibition, "Frank Sinatra: Images of His Artistry," and we thank Dean David C. Christman, Director of the Hofstra Museum, and his professional staff for organizing and mounting the two Frank Sinatra Exhibitions.

For the organization, development and content update of our Frank Sinatra Conference Web site, www.hofstra.edu/Sinatra, we thank Lanny Udey and his staff.

We express our appreciation to The New York Friars Club for its cooperation and assistance and to each of the cooperating organizations whose names are listed elsewhere in the program.

For helping us cover the costs of the Conference, we are most grateful to the major donor, Fleet Bank, and to each of the other contributors listed elsewhere in the program.

We want to express our gratitude to members of the Sinatra family who worked with us cooperatively in response to our many inquiries and for making available material items of relevance. Particular thanks are extended to Ms. Tina Sinatra and her representatives, Mr. Robert Finkelstein and Ms. Lisa Tan. Particular thanks are extended to Mrs. Barbara Sinatra and her representative, Ms. Susan Reynolds. Particular thanks are extended to Ms. Nancy Sinatra and her representative, Ms. Deborah Paull.

For the donation of the special Hofstra University Frank Sinatra poster, we thank artist LeRoy Neiman for his artwork, and Hammer Galleries and its President, Mr. Richard Lynch, for the preparation and grant for the poster in quantity.

To those who contributed memorabilia, artwork and photographs for the Conference Exhibition — particularly artists LeRoy Neiman and Steve Kaufman and photographer George Kalinsky — we express our thanks for helping make the exhibitions unique and relevant.

For his design skills, we thank Jack Ruegamer, former Director of Publications and Printing, who guided us in the layout of both the registration and final programs, and Ms. Vicki Dwyer, the current Director who did the fine-tuning and finishing touches. No program can be called complete without passing before the watchful eye of the University Editor, Alison Zorn. We thank her for her expertise.

We have not lost sight of and very much appreciate the many administrators and other University support staff who helped us — in particular Al Passuello, Director of Theater Facilities, and the John Cranford Adams Playhouse staff; Vice President Carol A. Bronzo, Denise Bedeian, Carmen Secada, Janet Sheridan and Scott Neff of the Development Office; Ed Bracht, Director of Public Safety, and his staff; and the staffs of the administrative offices under Vice President Holly J. Seirup.

Finally, and most importantly, we thank our panelists, discussants, moderators/commentators, musicians and entertainers, many of whom enjoy national and international renown, who honor us with their presence at this Conference, and each of you who make up the audience, without whom there would be no Conference.

Our appreciation and gratefulness is profound.



Eric J. Schmertz
Distinguished Professor Emeritus
of Law
Hofstra University School of Law
Conference Director



Natalie Datlof
Director for Conferences, Symposia,
and Performing Arts
Hofstra Cultural Center
Conference Co-Director



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